

Anna Zafesova

PROFILE

- Journalist and editor for newspapers and online media. Main themes: Russia, Ukraine, International relations, fake news and new media, populism
- Political analyst and Russia-watcher, expert on Russia, Ukraine and other former Soviet countries
- Translator and interpreter from/to Russian, Italian and English

EDUCATION

Moscow State University

Faculty of Journalism

Moscow, Russia

1988-1990

EXPERIENCE

Freelance Journalist and Analyst

Milan, Italy

2013 – present

- Political, social and cultural analysis on Russia, Ukraine and post-Soviet space, international relations, fake news and populism, published in La Stampa, Il Foglio, Linkiesta, Azione (Switzerland), Affari Internazionali, IL, Rolling Stone, Origami, Carnegie.ru, Echo Moskv, Centro di analisi e documentazione Luigi Einaudi, Aspenia and other media and think tanks in Italy and abroad.
- Contributor to TV news on Rai, RaiNews, TgCom, SkyNews, RSI (Switzerland), Radio Radicale and other media.
- Lectures and conferences on Russian politics and Russian studies in universities and think tanks: Università Statale di Milano, Università di Pisa, Scuola Sant'Anna (Pisa), Università di Firenze, Università di Genova, John Cabot University (Rome), ISPI (Milan), European Commission (Brussels).
- Lectures and conferences organized by NGO's and civic organizations, such as Memorial Italy lectures on open society and human rights in Russia and former USSR.
- Letterary critics and reviewing: essays, interviews and presentations of books in Russian language published in Italy.

Translator

Milan, Italy

Turin, Italy

Moscow, Russia

1990-present

- Biography of Ivan Morozov, Natalya Semyonova (Johan&Levi, 2020)
- A Little History of Archaeology , Brian Fagan (Salani, 2020)
- Rough Guide series (Feltrinelli, more than 20 titles, 2015-present).
- I cinocefali, Aleksey Ivanov (Volland, 2020)
- Translation of articles, essays and contributes from Russian and English in Italian for La Stampa newspaper (1992-present)

La Stampa

Turin, Italy

Vice-Editor of the Foreign desk

2005 – 2013

- Responsible for the organization and editing of the International pages. Main fields of interest: politics and culture of Russia, former Soviet Union, Europe, USA
- Coverage of political, social and cultural events in Russia and Ukraine (reporting and analysis)
- Coverage of Russian culture: cultural events and shifts in the post-Soviet society, with a special interest for Russian language contemporary literature.

Moscow Correspondent and Bureau Chief

1999 – 2004

- Reporting and analysis of Russian and post-Soviet countries politics, economy, social and cultural news.

Moscow Correspondent

1994-1999

- Reporting and analysis of Russian and post-Soviet countries politics, economy, social and cultural news.
- *Interpreter and assistant to the Moscow Bureau* 1992 – 1994
- Research on Russian media and interaction with the newsmakers
- Written and simultaneous translation from/to Russian

L'Unità

Moscow, Soviet Union

Interpreter and assistant to the Moscow Bureau

1992 – 1994

- Research on Russian media and interaction with the newsmakers
- Written and simultaneous translation from/to Russian

Panorama

Moscow, Russia – Milan, Italy

Journalist (contributor)

1995 – 2014

- News and analysis on Russian politics and culture

BOOKS

- *Democracy and Fake News. Information, Manipulation, and Post-Truth Politics* (VA, Routledge, to be published in 2020)
- Essay for the first complete Italian edition of *In the First Circle*, Alekandr Solzhenitsyn (Voland, 2018)
- *La società civile: tra progresso e ostacoli*, in *La Russia Post-sovietica*. VA. A cura di Giancarlo Aragona (ISPI-Mondadori, 2018)
- *La guerra in Cecenia attraverso lo sguardo dei media russi*, in *Cecenia. Una guerra e una pacificazione violenta*, VA, a cura di Marco Buttino e Alessandra Rognoni (Silvio Zamorano Editore, 2008).
- *E da Mosca è tutto. Storie della Russia che cambia e non cambia* (UTET, 2005).

LANGUAGES

- Russian (mother language)
- Italian (second mother language)
- English (fluent)
- Spanish (mother language in childhood; now, reading and basic conversation)
- Ukranian (reading and basic conversation)
- French (reading)

