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| Europass Curriculum Vitae | |
| Personal information | |
| Surname(s) / First name(s) | BIANCHI Alessandro |
| Work experience | |
| Dates | 1986- August 2019 retirement |
| Occupation or position held | Retired Officer at Superior Institute for Conservation and Restoration (former Central Institute for Restoration), Italian Ministry for Cultural Heritage and Activities and Tourism Board Member of Superior Institute for Conservation and Restoration from October 2009 to October 2012 |
| Dates | January 2019 – September 2020 |
| Occupation or position held | Team Leader of EU-funded Technical Assistance for EU-Turkey Anatolian Archaeology and Cultural Heritage Institute TR2014/DG/04-01/001/EuropeAid/138881/IH/SER/TR This Institute is set up in Gaziantep as the first archaeology institute in Turkey. It has been funded by the EU to sustain dialogue and knowledge sharing in the field of common cultural heritage, and to ensure that the latest research, technologies and sustainable archaeological practices are exchanged. The objective of the project is to improve intercultural dialogue between Turkey and the EU through protecting and advertising common cultural heritage and strengthening civil society dialogue on common cultural heritage |
| Type of business of sector | International institutional building |
| Dates | November 30 th , 2017 |
| Occupation or position held | Briefer |
| Main activities and responsibilities | Briefing in the United Nations Security Council Meeting, New York, on <i>Maintenance of international peace and security: Destruction and trafficking of cultural heritage by terrorist groups and in situations of armed conflict</i> |
| Name and address of employer | Italian Ministry of Cultural Heritage and Activities and Tourism |
| Type of business of sector | |
| Dates | 2015-2018 |
| Occupation or position held | Planner and project manager of the programme ' Support to Institutional Action of Protection and Recovery of Iraqi Cultural Heritage ' funded by Italian Ministry of Foreign Affairs-General Directorate for Development Cooperation |
| Type of business or sector | International cooperation |

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| Dates | February 2016- April 2018 |
| Occupation or position held | Resident Twinning Adviser for the EU funded project: Support to the Ministry of Culture and Tourism of the Republic of Azerbaijan for the modernization of its policy and management system in the culture sector Twinning Contract within ENPI Annual Action Programme 2012 Azerbaijan Dossier nr AZ/15/ENP/OT/35 |
| Type of business or sector | International cooperation |
| Dates | 2015 |
| Occupation or position held | Key Expert 1 - Expert in training in the tangible cultural heritage sector Technical Assistance Development and implementation of training plans for the cultural heritage sector EuropeAid / 136012 / IH / SER / DZ Funded by the European Union under the Support program for the protection and enhancement of cultural heritage in Algeria (PATRIMOINE). ENPI / 2011/22783 |
| Type of business or sector | International cooperation |
| Dates | June 2013- April 2015 |
| Occupation or position held | Resident Twinning Adviser for the EU funded project: Support to the Institutional Development of the National Agency for Cultural Heritage Preservation of Georgia Twinning Contract within ENPI 2010 Annual Action Programme Dossier nr GE11/ENP-PCA/OT/13 |
| Type of business or sector | International cooperation |
| Dates | 2012-2013 |
| Occupation or position held | Manager of the activities enforcing the Letter of Intent on the Mural Protection between the Cultural Department of Yunnan Province of the People's Republic of China and the Ministry of Cultural Heritage and Activities of the Republic of Italy – General Secretariat , signed in Rome on October 1 st , 2012 |
| Type of business or sector | International Cooperation |
| Dates | 2012 – 2014 |
| Occupation or position held | In the framework of the Memorandum of Understanding between the Ministry of Cultural Heritage and Activities and Tourism and the Israel Antiquities Authority , responsible for technical supervision of the Italian contribution to the bilateral agreement on the project: ' <i>Establishment of best practices in Dead Sea Scrolls conservation</i> ' |
| Type of business or sector | International cooperation |

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| Dates | 2011 |
| Occupation or position held | International Expert for Assessment and developing capacities of Institutes for Protection of Cultural and Natural Heritage in Bosnia and Herzegovina in the framework of the <u>Millennium Development Goals Fund programme in BiH</u> “Improving Cultural Understanding in Bosnia and Herzegovina” |
| Type of business or sector | International consultancy |
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| Dates | 2010-2016 |
| Occupation or position held | Planner and project manager of the programme Technical Assistance for the Rehabilitation and Management of the Iraqi Cultural heritage funded by Italian Ministry of Foreign Affairs-General Directorate for development Cooperation |
| Type of business or sector | International cooperation |
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| Dates | 2010-2011 |
| Occupation or position held | Senior consultant for the ICCROM Pilot international course on first aid to cultural heritage in the times of conflicts |
| Type of business of sector | International consultancy |
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| Dates | 2009-2010 |
| Occupation or position held | Expert for European Commission-DG Enlargement/Institution Building Unit in the framework of Assistance in building the capacity of Kosovo’s Cultural Heritage (KOS IND-EXP 41123 and KOS IND-EXP 32682 Pristina, Kosovo, UNSCR 1244) |
| Type of business or sector | International consultancy |
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| Dates | 2010 to date |
| Occupation or position held | Planner and manager of the project Institutional building in support of the Ministry of Culture, Youth and Sports for the realization of a system for the management of technical data and decision support on cultural heritage in Kosovo , funded by the Italian Ministry of Foreign Affairs to Italian Ministry of Cultural Heritage and Activities and Tourism |
| Main activities and responsibilities | <p>Main contents of the initiative:</p> <ul style="list-style-type: none"> • allow the Ministry of Culture, Youth and Sports of Kosovo (MCYS) to acquire a modern system of management of cultural heritage, based on the concept of integrated conservation of cultural assets together with natural and cultural environment • develop an IT system in line with the rules and techniques applied by main European institutions specialized in the field, based on a thorough examination of the Kosovo legal base, on ancient and present inventories of tangible heritage, on technical and current administrative needing |
| Name and address of employer | Italian Ministry of Cultural Heritage and Activities and Tourism; Italian Ministry of Foreign Affairs |
| Type of business or sector | International cooperation |

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| Dates | 2009-2012 |
| Occupation or position held | International consultant for the establishment and running of the Centre for the Restoration of the Monuments in the Institute for Monuments of Culture, Tirana, Albania , in the framework of UNESCO Assistance related to the Preservation of Cultural Heritage in South East Europe |
| Type of business or sector | International consultancy |
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| Dates | 2009 |
| Occupation or position held | Expert in collaboration with the Italian ONG INTERSOS for the general planning and the supervision of the Venice UNESCO BRESCE's program Safeguarding of the Cultural Heritage in Kosovo funded by the Italian Government |
| Type of business or sector | International Development Cooperation |
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| Dates | 2009-2014 |
| Occupation or position held | Planner and Manager of the project ' Rescue Intervention on the transboundary Mediaeval Bridge Jaser Al Mamjameh /Gesher bridge on the Jordan River ', Israel/Hashemite Kingdom of Jordan international border |
| Type of business or sector | International Cooperation |
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| Dates | 2008 |
| Occupation or position held | Manager of the capacity building project ' Democratic People's Republic of Korea's institutional skills strengthening for the safeguard of the Koguryo tomb's mural paintings ' funded by the Italian Ministry for Foreign Affairs in the framework of an agreement signed in Pyongyang in September 2007 |
| Name and address of employer | Italian Ministry for Foreign Affairs / UNESCO |
| Type of business or sector | International Development Cooperation |
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| Dates | 2007-2009 |
| Occupation or position held | Planner and supervisor of Venice UNESCO BRESCE program Organization of the Centre for Restoration and Conservation of the Monuments of the Ministry of Culture, Youth and Sport of the Republic of Albania |
| Type of business or sector | International Development Cooperation |
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| Dates | 2007 – 2012 |
| Occupation or position held | Manager of the Projects: "Restoration of Nimrud ivories belonging to the National Museum of Baghdad and training course for Iraqi trainees" ; "Refurbishment of Najaf, Diwaniyah, Nasiriyah museums" "National Archaeological Museum in Mosul" funded by the Italian Ministry for Foreign Affairs to Italian Ministry of Cultural Heritage and Activities and Tourism under an agreement with the Iraqi Ministry of Culture, State Board of Antiquities and Heritage, Iraqi Museums Department. |
| Type of business or sector | International Development Cooperation |
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| Dates | 2005 - to date |

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| Occupation or position held | Responsible for the negotiations and drafting of the Memorandum of Understanding between the Italian Ministry of Cultural Heritage and Activities and Tourism and the Israel Antiquities Authority and supervision of the related field initiatives. |
| Type of business or sector | International cooperation |
| Dates | 2005 |
| Occupation or position held | Appointed by the Director General of UNESCO as member of the Experts Committee on the Rehabilitation and Safeguarding of Cultural Heritage in Kosovo |
| Type of business or sector | International cooperation |
| Dates | 2005 – 2007 |
| Occupation or position held | Planner and manager of the project ' Institutional strengthening and technical assistance by the Italian Government to the Belgrade Museum ' AID 7441/02/2 financed by the Italian Ministry for Foreign Affairs |
| Type of business or sector | International Development Cooperation |
| Dates | 2005-2006 |
| Occupation or position held | Cultural Resources Rapid Response Specialist within the Ethiopian Cultural Heritage Projects – Inventory and Documentation Development ' funded by International Development Association (IDA), World Bank, Ethiopian Agency for Research and Conservation of Cultural Heritage |
| Type of business or sector | International consultancy |
| Dates | 2004-2006 |
| Occupation or position held | Responsible for the technical co-ordination and supervision of the intervention on Muslim and Christian Kosovo cultural heritage carried out by the Italian NGO INTERSOS through 2 million euro grant by the Italian Ministry for Foreign Affairs |
| Main activities and responsibilities | Technical co-ordination and supervision of the intervention on Muslim and Christian Kosovo cultural heritage |
| Name and address of employer | Italian Ministry of Cultural Heritage and Activities and Tourism |
| Type of business or sector | International Cooperation |
| Dates | May 2003-2004 |
| Occupation or position held | Responsible for the organization of the activities carried out by the Italian Ministry of Cultural Heritage and Activities and Tourism in collaboration with Italian Ministry for Foreign Affairs and UNESCO for the immediate rescue of the Iraq Museum in Baghdad, damaged by the war, and for the medium term technical initiatives supporting the Iraqi authorities for the protection and safeguarding of cultural heritage. |
| Type of business or sector | International Development Cooperation |
| Dates | 2003-2004 |
| Occupation or position held | Responsible for the implementation of the UNESCO project ' School-workshop on mosaics conservation and restoration on one of the three Algerian sites included in the World Heritage List ' in the frame of an UNESCO- ICR agreement. |

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| Type of business or sector | International cooperation |
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| Dates | 2002 |
| Occupation or position held | UNESCO Restoration Expert for the mural paintings of the Koguryo Tombs, Democratic People's Republic of Korea |
| Type of business or sector | International consultancy |
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| Dates | 2001 |
| Occupation or position held | Member of the group responsible, on behalf of Italian Ministry for Cultural Heritage, for collaborating with the Morocco Ministry for Cultural Affairs in planning and implementation of the Royal Morocco Cultural Heritage and Civilization Museum |
| Type of business or sector | International cooperation |
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| Dates | 1998 – 2001 |
| Occupation or position held | Responsible, on behalf of the Italian Central Institute for Restoration, for the contribution to the Cours du Patrimoine du Maghreb , a project co-ordinated by ICCROM, Rome, and financed by European Commission in the frame of EUROMED HERITAGE – “ <i>Programme regional d'appui à la valorisation du patrimoine culturel Euro-méditerranéen</i> ”. |
| Type of business or sector | International cooperation |
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| Dates | 1999 |
| Occupation or position held | Conservation and Risk Map expert Chongqing Urban Environment Project - Cultural Heritage Strategic Master Plan funded by World Bank – People's Republic of China |
| Type of business or sector | International consultancy |
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| Dates | 1998 |
| Occupation or position held | International consultant in the frame of Sichuan Urban Environment Project – Cultural Heritage Master Plan , Funded by World Bank, People's Republic of China |
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| Education and training | |
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| Dates | 2002 |
| Title of qualification awarded | Information Course on the World Heritage Convention |
| Principal subjects/occupational skills covered | Technical and administrative procedure for enquiring and submitting candidatures for the insertion of monuments and sites into UNESCO's World Heritage List |

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| Name and type of organisation providing education and training | ICCRUM and UNESCO-World Heritage Centre | | | | |
| Dates | 1978-1979 | | | | |
| Title of qualification awarded | Attendance of Specialization in History of Medieval and Modern Art | | | | |
| Principal subjects/occupational skills covered | Mediaeval and Modern Art History; Theory and Methodology of Conservation | | | | |
| Name and type of organisation providing education and training | University of Rome "La Sapienza" | | | | |
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| Dates | 1973 – 1978 | | | | |
| Title of qualification awarded | M.A. in Art History | | | | |
| Principal subjects/occupational skills covered | Mediaeval and modern History; Ancient, Mediaeval, Byzantine, Modern and Contemporary Art History; Aesthetics; Critics. Degree Thesis on Roman Medieval Wall Paintings at Subiaco Abbey | | | | |
| Name and type of organisation providing education and training | University of Rome "La Sapienza" | | | | |
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| Personal skills and competences | | | | | |
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| Mother tongue(s) | Italian | | | | |
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| Other language(s) | | | | | |
| Self-assessment | Understanding | | Speaking | | Writing |
| <i>European level (*)</i> | Listening | Reading | Spoken interaction | Spoken production | |
| English | C2 | C2 | C2 | C2 | C1 |
| French | C2 | C2 | C2 | C2 | C1 |
| German | B1 | B1 | B1 | B1 | A1 |
| | (*) Common European Framework of Reference for Languages | | | | |