

CV

PERSONAL INFORMATIONS

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LANGUAGES

Italian: native language
English: fluent
French: conversant
Chinese: basic

CURRENT POSITION

→ Associate Head of School (Internationalisation)
→ Associate Professor "Interactive Media"
→ Jiangsu – UK 20+20 World Class Universities Alliance – UoP Representative (<https://ukjs2020.com/>)
→ South West Creative Technology Network – Data Research Fellow (<https://swctn.org.uk/>)
→ Codex International PhD Network Coordinator and DoS (<https://www.research.net/>)
→ Cumulus Association University Representative (<https://www.cumulusassociation.org/>)
→ Joint Committee Member for Joint BA Game Design with Nanjing University of the Arts

LEADERSHIP & TEACHING

2010 – ongoing **Associate Head of School (Internationalisation)**
Responsible for the development of all international links for School of Art, Design and Architecture Faculty of Arts and Humanities. University of Plymouth.

2011 – ongoing **Associate Professor.**
BA/BSc and MA/MRes/ResM Digital Art and Technology (DAT).
School of Art and Media. Faculty of Arts and Humanities. University of Plymouth.

2019 – ongoing **Jiangsu (China) – UK 20+20 World Class Universities Alliance member.**
<https://ukjs2020.com/>
University of Plymouth Representative.

2017 – ongoing **Codex International PhD**
<https://codex-research.net/>
University of Plymouth Network Coordinator and DoS

2018 – 2019 **Head of Institute (NUA-UoP)**
Senior Manager for the set up and management of the Joint Institute

between Plymouth University and Nanjing University of the Arts.

2019 – ongoing **Cumulus Association**.
<https://www.cumulusassociation.org/>
University of Plymouth key representative

2016 – 2018 **DAT PGT Programme Leader**.
MRes and ResM Digital Art and Technology (DAT). School of Art and Media. Faculty of Arts and Humanities. University of Plymouth.

2016 – ongoing **Chinese MoE Joint Programme Coordinator**.
BA Game Design in School of Media. Nanjing University of the Arts
Joint programme with University of Plymouth.

2014 – 2017 **External Examiner – Cork Institute of Technology**
BA (Hons) in Multimedia
MA Journalism and New Media

2013 – 2016 **Subject Leader for Digital Art and Technology (DAT)**.
School of Art and Media. Faculty of Arts and Humanities. University of Plymouth.

2008 - 2011 **Programme Leader and Lecturer**
BA/BSc Digital Art and Technology (DAT and BSc Multimedia
Production and Technology (MPT) courses. School of Computing.
Faculty of Technology. University of Plymouth.

2019 – ongoing **Visiting Professor**
School of Design, SUES University (CN)
School of Design, Jiangsu University (CN)

2017 **Invited Professor - Summer School**
School of Humanities and Media, Donghua University (CN)

2014 **Honorary Professor**
School of Humanities and Media. Donghua University (CN)

2007 - 2008 **Associate Lecturer**
Digital Art Technology and Multimedia Production and Technology
courses. School of Computing. Faculty of Technology. University of
Plymouth.

2003 - 2007 **Lecturer in Media Studies and Crossmedia**
BSc Degree in Cinema and Communication Engineering.
Turin Polytechnic (IT)

2005 - 2006 **Lecturer in Media Studies**
ENAP: Professional Course in Multimedia Production.

2001 - 2005 **Lecturer in Interactive Storytelling and Interactive TV**

MA in Editing and writing for audio-visual products. Virtual Reality
Multimedia Park, Turin (IT)

2003 - 2006 Invited lecturer: Social media art, Electronics Arts.
BA Degree in Cultural Assets, University of Eastern Piedmont (IT)

2000 Invited lecturer: Streaming Media Technologies
SUFCO - University of Montpellier (FR)

1999 Lectures on Web Design and web programming
Istituto Europeo di Design (IED), Turin (IT)

RESEARCH

2020 – ongoing South West Creative Technology Network – DATA
Research Fellow (£ 10K)

10 months programme to think deeply about the potentials,
challenges and opportunities in the realm of Data.

2017 - 2018 GLUON “Scientist in Residence” – Selected Scientist
to work with Belgian artist Luc Tuymans

The GLUON Scientist-in-Residence programme is a collaboration
between Ars Electronica, BOZAR, the Serpentine Gallery and several
universities and research institutions.

2017 – ongoing Codex PhD Programme – Network coordinator
School of Art, Design and Architecture. University of Plymouth,
Soochow University, Nanjing University of the Arts, Jiangnan
University.

<http://codex-research.net/>

2018 – ongoing Impact Lab – European Regional Development
Fund – Co-investigator

Led by Universities of Exeter and Plymouth with the Met Office,
Plymouth Marine Laboratory, Rothamsted Research, Plymouth
College of Art and Exeter City Futures.

2008 – ongoing i-DAT – Creative Director and member of
Research Bureau.

University of Plymouth.

2014 – 2015 EMDL EU Culture Grant – Co-investigator
E / M / D / L – EUROPEAN MOBILE DOME LAB for Artistic Research

2016 – ongoing Scientific committee member
DigitCult. The Scientific Journal of Digital Cultures.
DOI 10.4399/97888548960245

2012 – 2018 PhD Board Advisor

PhD programme Technology Communication, Università degli Studi
Guglielmo Marconi, Roma (IT)

2008 – 2017 **PhD awarded**

The thesis title is “Internet of Props: A performative Ontology and Design Framework for the Internet of Things.”

2008 – 2010 **International Sociology Association (ISA) Research Committee RC54 “The Body in the Social Sciences” - Active member**

2007 – 2008 **Post-Doc**

DICAS department - Turin Polytechnic, Turin, (IT)

2006 - 2007 **TRAME - Technologies and network environments for the memory of XXI century – Co-investigator and Project Manager**

A national research project founded by Italian Research Ministry (PRIN), Department of Control and Computer Engineering) – Turin Polytechnic (IT)

2007 **Extracampus – Project leader**

WebTV of 4 Piedmont Universities and Piedmont Regional Council.
<http://extracampus.ateneipiemonte.it>

2003 - 2007 **iMedia, the interactive media of mobility - Junior Researcher**

Istituto Superiore Mario Boella -Turin Polytechnic (IT)

2002 **E-learning course on digital music developer**

UNESCO Digital Music Online Course with Eduardo Reck Miranda (Paris Sony Labs)

http://portal.unesco.org/culture/en/ev.php-URL_ID=17114&URL_DO=DO_TOPIC&URL_SECTION=201.html

AWARD, GRANT

2019 – 2020 **UK-China Outward Mobility Partnership Fund – British Council – Principal Investigator.**

The Partnership Fund is to support China’s efforts to internationalise its higher education system. Value:

2017 – 2021 **European Regional Development Fund Project – Impact Lab – Co-investigator**

This project is a response to a growing demand for innovation in Environmental Futures and Big Data. In partnership with the Met Office, Exeter University. Project value approx. £ 3 million (250K to i-Dat group)

2014 – 2015 **EMDL EU Culture Grant – Co-investigator**

E / M / D / L – EUROPEAN MOBILE DOME LAB for Artistic Research
Project value approx. € 200,000.00

2012 Teaching and Learning Fellowship at the Plymouth University – UK

2005 Prize Scrittura mutante, Fiera del Libro, Torino
First prize for Quixote, moblog live performance.
<http://www.quixote.it>

1998/1999 Grant by University of Turin
Research on Dramaturgy and Performance in New Media

INDUSTRY WORK EXPERIENCE

2000 - 2002 Streaming Media R&D Manager
EUPHON WEB e INTERACTIVE S.r.l. part of EUPHON Group S.p.a.
Manager for Streaming Media Department Start-up in Turin and then in Barcellona for the Spain branch of same company
Marketing Account for Telecom Operator *Albacom*, Italian BT branch
Project Leader of Ferrari Intranet Television project
Project Leader of Fiat e-learning video interactive courses
Project Leader of Albacom e-learning video interactive courses

2002 Streaming Media Consultant
SONO Multimedia (Barcellona), branch company of EUPHON Group S.p.a.

2006 Freelance video maker
Museum of modern and contemporary religious art. Rodello (IT)
Video maker, DVD interactive producer

1998 - 2000 Graphic Designer
Domino web agency. Turin (IT).

1996 - 2000 Freelance Web Designer
Project Leader for e-commerce website of Milan Chamber of Commerce for DIDA*EL - MILAN

1996 - 2007 Freelance Graphic Designer
Graphic design project for University of Turin, Alba County, private institutions and companies

NOTE: I had a long experience in graphic design, publishing and printing since my early education years by collaborating with my father printing business.

EDUCATION

2017 PhD

The thesis title is "Internet of Props: A performative Ontology and Design Framework for the Internet of Things."

2004 MSc Digital Futures – University of Plymouth

Dissertation on "Spatial issues and performative media in digital mobility: a network perspective" and "Quixote – GPS moblog project"

1998 BA Degree in Media and Communication Sciences

University of Turin – Faculty of Art and Humanities Studies

Final dissertation:

"La Scena Elettronica – Esperienze di teatro digitale con i nuovi media" ("Electronic Scene – Digital theatre experiences on new media") reference Prof. Mario Ricciardi.

ART PROJECT

2015 Transactional Props: Performing the Internet of Things

Interactive installation

MediaCity5 – Plymouth 2015

2010 "Snapshot"

Interactive projection

Corino, G. and Speed, C., in contribution to the Edinburgh Film Festival at the InSpace Gallery, Edinburgh, UK

2007 Metrobosco - more than a green belt for a city.

GIS Interactive installation

2004-2007 Quixote

Moblog live performance. A locative media project

<http://www.quixote.it>

2006-2007 dn[T]3

an interactive social experience. The idea to apply Folksonomies (Internet social taxonomies) to real object, real space and emotions.

Interactive video projection, contribution via SMS

<http://met.amor.ph>

Project for Illy coffee interactive and ongoing gallery

2006 STOP! What happen to the message when the media dies?

A media project about the death of telegraphic services.

2002 Message in a shell interactive installation with interactive interface and MAX/MSP

1998 Remote Risonanze. A virtual double theatre project

<http://www.rr-project.net>

EXHIBITIONS

2015 MediaCity5 – Plymouth.

Internet of Props

2010 InSpace Gallery, Edinburgh, UK in contribution to the
Edinburgh Film Festival

“Snapshot” Corino, G. and Speed, C.

2007/2008 S-Os, Plymouth Art Center, Plymouth, UK
dn[T]³ Plymouth Visual Thesaurus

2007 Siggraph Art Gallery, ACM, Los Angeles (USA)
Metrobosco – More than a green belt for a city

2007 MiniArtTextil “In Rete” - Mostra internazionale di arte tessile
contemporanea, Como (IT)
Quixote

2006 Materiale-Immateriale, Turin (IT)
Quixote

2004 - 2006 – Share Festival, Turin (IT)
Quixote, STOP

2002 Submerge, Bristol (UK).
Message in shell

1998 Arte all'Arte. Opening of Theatre of Alba, Alba (IT)
Remote Risonanze