

Curriculum Vitae
Rosa TAMBORRINO Ph.D
Full Professor

Personal Data

Nationality: Italian

Work Address: Politecnico di Torino

Interuniversity Department of Regional and Urban Studies and Planning

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Education

1979 High School diploma in Classical Studies

1986 Degree in Architecture, University IUAV of Venice, 110/110 cum laude

1993 Ph.D in History and Critics of Architectural and Environmental Heritage, Politecnico di Torino

1994-1995 Post Doc Fellow, Politecnico di Torino

Academic appointments

2006 to present Full Professor, Politecnico di Torino, College of Architecture

Courses: Digital Urban History

2002-2005 Associate Professor, Politecnico di Torino

1998 Associate Professor of History of Architecture (open competitive National exam), University of Salento, Lecce, Faculty of Cultural Heritage

Current appointments

- President of the AISU International - Italian Association of Urban History <https://aisuinternational.org/en/>
- Member of the board of the Center Digital Scholarship for the Humanities DISH, University of Turin
- Member of the OPERAS Infrastructure (Open Scholarly Communication in the European Research area for Social Sciences and Humanities), Italian core group
- Director, with professor Willeke Wendrich (University of California, Los Angeles UCLA), of the Joint Polito_UCLA-Cotsen Institute of Archaeology Summer School Program Cultural Heritage in Context. Digital Technologies for the Humanities (Since 2017) <http://digitalhumanitiesforculturalheritage.polito.it/>
- Member of the scientific committee of the SDG11 Lab, the Inter-university Department of Regional and Urban Studies and Planning DIST, Politecnico di Torino.
- Member of the Doctoral Committee in Architectural and Landscape Heritage, Doctoral School of the Politecnico di Torino
- Member of the Comité d'orientation del Musée d'Histoire de Lyon Gadagne, Lyon

- Member del City History Museums and Research Network of Europe CITYHISTNetwork <https://cityhistorymuseums.wordpress.com/> based at the Museum of Barcelona, and regularly contributing to its activities.
- Member of the *Urban Image Group*, European Architectural History Network (EAHN).
- Member of the board of the Italian Association of Historians of Architecture AISTARCH
- Member of the Scientific Committee of the Peer-Reviewed Journals:
 - *Città e Storia* (SCOPUS)
 - *DigitCult. Scientific Journal on Digital Cultures*
 - *Studi e Ricerche di Storia dell'architettura. Rivista della Società degli storici dell'architettura in Italia*
 - *Annali del Barocco in Sicilia*. (Consultant)
- Director of the book series *Urban History/Storia Urbana*», AISU International Publisher
- Member of the Turin Municipal Building Committee
- Since 2014 at Polito she established the interdisciplinary research team I_CHANGE Infrastructuring Cultural Heritage/City History Architectural Network and Georeferenced e-culture
- Project Manager and WP leader in the **H2020** RURITAGE Research Project (Rural regeneration through systemic heritage-led strategies - H2020 “SC5-21-2016-2017”)
- Project Manager and Tasks leader in the **H2020** SHELTER Research Project (Sustainable Historic Environments holistic Reconstruction through Technological Enhancement and community based Resilience H2020 LC-CLA-2018-2)

Other work experiences and grants

- Appointed by Ministry in the Italian Ministry University and Research (MIUR) national group for consultancy and coordination of the area ‘Culture and Cultural Heritage’ aimed at the national strategy research plan (2019).
- Desk Reviewer for UNESCO-ICOMOS
- Peer Reviewer and evaluator for international universities research projects including Marie Slodovska Curie.
- *Visiting Scholar* at University of California, Los Angeles UCLA, in 2017 (Jan-March) and 2018 (Jan-Feb).
- *Professeur Invité* at the École des Hautes Etudes en Sciences Sociales EHESS Paris in 2017 (April), in 2018 (March), and in 2019 (March)
- Best Paper awarded at the 18th International Conference on Digital Heritage ICDH, London 2016.
- *Foreign scholar* at the Fondation Maison des Sciences de l’Homme in Paris (Aprile 2017).
- PI of the International Joint Research Project POLITO-UCLA University of California, Los Angeles, ‘Cultural Heritage in Context. Digital Technologies for the Humanities’ (2016)
- Invited lecturer at the Italian Institutes of Culture in Buenos Aires (2016) and in Paris (2017)
- Senior advisor for History and Critic of Modern Architecture of the National Italian Direction of Arts and Architecture DARC
- Contributor in the group Life & Health for the Turin project SMILE (Smart Mobility Inclusion Life & Health & Energy) Strategic Plan for per Turin Smart City, Fondazione Torino Wireless, ICT and Innovation in Piedmont (2014).
- Member of the National Commission for the ‘Abilitazione Scientifica Nazionale - integrazione della commissione 2012/2013
- Invited lecturer in many universities and Ph.D programs including *Art, Art History, Visual Studies*, Duke University-University Iuav (2009), Tonji University (2011, 2013), University of Nanjing (2013), Harbin Institute of Technology (2011, 2013, 2014, 2015), Cotsen Institute of Archaeology-University of California (Feb 10th 2017), *Séminaire internationale* de l’Ecole des Hautes Etudes en Sciences Sociales, Paris (April 24th 2017).

Main funded Research Projects

2019- Project Manager and Tasks Leader of H2020 SHELTER research project (Sustainable Historic Environments hoListic Reconstruction through Technological Enhancement and community based Resilience - H2020 LC-CLA-2018-2).

2018- Project Manager and WP leader of H2020 RURITAGE research project (Rural regeneration through systemic heritage-led strategies - H2020 “SC5-21-2016-2017).

2018-2019 PI of the research project ‘Digital Arts and Humanities for Cultural Heritage. Cultures and Digital Media for the research representation and museum communication’, I_DIST, Interuniversity Department of Regional and Urban Studies and Planning

2017-2019: Member of the Research Group B.A.C.K. TO T.H.E. F.U.T.U.R.E. BIM Acquisition as Cultural Key TO Transfer Heritage of ancient Egypt For many Uses To many Users REplayed, ‘Metti in Rete’, Politecnico di Torino

2016-2018: PI of the International Joint Research Project POLITO-UCLA. University of California, Los Angeles-Cotsen Institute of Archaeology, ‘Cultural Heritage in Context. Digital Technologies for the Humanities’, Politecnico di Torino

2008: PI of the Research Project for the official Architectural Guide of the 20th Century Piedmont for the XXIII UIA World Architect held in Turin.

2008-2011: PI of the Polito Research Unit ‘Built city, designed city, virtual city’, National Research Project PRIN Italian, Ministry of the University and the Research.

2005- 2007: PI of the Research Project ‘Census of public and private archives on architecture and city of the 20th Century in Piedmont’, Ministry of Cultural Heritage-Soprintendenza per i Beni Archivistici del Piemonte, Government of Piedmont Region- Cultural Heritage Management.

2005-2007: PI of the Polito Research Unit ‘The palace as a complex system: housing, shops and markets along the streets of the North-Western Italy’, National Research Project PRIN Italian, Ministry of the University and the Research.

2000-2003: PI of the University of Lecce Research Unit ‘The building site and the water: the machines, the materials and the techniques, the works’ organization’, National Research Project PRIN Italian, Ministry of the University and the Research.

Main teaching and training activities

Director, with professor Willeke Wendrich (University of California, Los Angeles UCLA), of the Joint Polito_UCLA-Cotsen Institute of Archaeology Summer School Program ‘Cultural Heritage in Context. Digital Technologies for the Humanities’

- 2021, July 4th-16th organised with UNESCO, European Institute for Cultural Routes, on the theme *Collaborative Heritage* 1. *Moving Rural Heritage to the future with H2020 RURITAGE* (4th-9th) – 2. *Digital Nubia* (11th- 16th)

- 2019 Sept 1-8, organised with Museo Nazionale del Cinema (National Museum of the Cinema), on the theme *Learning by Game Creation*
- 2018, Sept 16-23 organised with École des Hautes Études en Sciences Sociales EHESS and the Italian Association of Urban History AISU, on the theme *Cities, Cultural Heritage and Digital Humanities*
- 2017, July 16-22, *Digital Nubia?*

Courses at the École des Hautes Études en Sciences Sociales March-June 2017, 2018, 2019 (with professor Maurizio Gribaudi) *Hausmann et la nouvelle modernité urbaine*

Digital Urban History: Research and Museums, ‘Excellence course’ (Febr-June 2015), Ph.D SCUDO School of Doctorate of Politecnico di Torino.

Current Courses:

- *Digital Urban History-History of the city* (Master of Science in Architecture for Heritage Preservation and Enhancement, Department of Architecture and Design, Polito) since 2014;
- *Digital heritage* (Master of Science in Digital Skills For Sustainable Societal Transitions. Interuniversity Department of Regional and Urban Studies and Planning, Polito) from 2022;

Supervisor of 15 PhD theses (10 to completion), 2 in international co-tuition, and several Master thesis.

Main scientific committees of International Conferences

2019/22	<i>Adaptive Cities through the post-pandemic lens. Ripensare tempi e sfide della città flessibile nella storia urbana/ Times and Challenges in Urban History</i> , AISU Conference, Politecnico di Torino and University of Turin, Turin Sept 6 th -10 th 2022
2021	<i>La città palinsesto</i> , 10 th -12 th June 2021
2020	<i>La città per salute</i> , Congresso AISU, University of Pavia, Sept 2020
2019	<i>The Global City, The Urban conditions a pervasive phenomenon</i> , University of Bologna, Sept 11 th -14 th 2019
2018	<i>Time in Space</i> , University of Pisa, University of Brasilia and Lancaster University
2018	<i>Un paese ci vuole. Studi e prospettive per I centri abbandonati e in via di spopolamento</i> , Università degli Studi Mediterranea di Reggio Calabria, Nov. 7-9 2018
2018	<i>Multi-ethnic cities in the Mediterranean World: History, Culture, Heritage/La città multiethnica nel mondo mediterraneo. Storia, cultura, patrimonio</i> , 2018 AISU Conference, University of Genova, June 2018
2017	<i>La città. Il viaggio, il turismo. Percezione, produzione, trasformazione</i> , International Conference on Urban History, University of Naples, Sept 7 th -9 th
2015	<i>Food and the City</i> , University of Padua, Sept 2 nd - 5 th
2014	<i>Cultural Heritage: Present challenges and future perspectives</i> , University Roma Tre, November 21 st -22 nd
2013	<i>Visible and invisible: perceiving the city between descriptions and omissions</i> , University of Catania, September 12 th -14 th
2012	<i>Heritage and Cityscapes</i> , University Roma Tre, October 5 th -6 th
2011	<i>Fuori dall'ordinario. La città di fronte a catastrofi ed eventi eccezionali</i> , University Roma Tre, September 8 th -10 th
2010	<i>Peter Behrens, Maestro di Maestri</i> , Universities Hafen City–Sutor-Stiftung Hamburg–Politecnico di Milano–Politecnico di Torino–IUAV Venice, Milan, Turin, Venice
2009	<i>La città e le reti</i> , Politecnico di Milano–University Milano Bicocca–University Milano Bocconi, Milan June 19 th -21 st
2006	<i>La città e le regole</i> Politecnico di Torino June 15 th -17 th

- 2004 *Patrimoni e trasformazioni urbane*, University of Roma Tre June 24th-26th
- 2002 *La città e i suoi limiti*, University of Lecce October 10th-11th
- 1997 *L'architecture, les science et la culture de l'histoire au XIX siècle*, Fondation Jacques Cartier–Centre Canadien d'Architecture–Ecole d'architecture de St.Etienne, St.Etienne-Lyon

Coordination of Main Sessions at International Conferences:

- 2021 (postponed in 2022) How European is European Urban History? Urban History in Europe in the Recent Past, Cities in Motion, European Association Urban History Conference, Antwer (with Jeroen Puttevils, University of Antwerp, Roey Sweet, University of Leicester, Peter Stabel, University of Antwerp)
- 2018 *Urban/Rural: identifications, contaminations, politics, and Cultural heritage* (with G. Leoni, S. Tondelli, University of Bologna), Call for Sessions Aug-Oct 2018, to be held Sept 11-14 2019
- 2017 *Travel and knowledge: a look at cities, territories, landscapes* (with A. Buccaro, University of Naples, and D. Strangio, University of Rome, La Sapienza) Macro-session, *City, Travel, Tourism, International Conference*, University of Naples, September 7th-9th
- 2016 *The city on display. How to interpret and share urban history* (with M. Sarantola-Weiss, Helsinki City Museum), Main session, *European Urban History Conference*, Helsinki, Finland, August 24th-27th
- 2015 *Places and process of food*, Macro-session, Conference *Food and the City*, University of Padua, Sept 2nd- 5th
- 2008 *Shopping and Housing. Shops, Merchants' Houses and the Market Place in Europe in the Early Modern Age* (with E. Welch, Queen Mary University, London, UK), Main Session, *European Conference on Urban History*, Lyon
- 2008 *Archives as media*, Main session, XXIII ULA World Architect Congress on 'Transmitting Architecture', Turin 2008.

Among Other Conferences, Round Tables, Workshops conceived and organized:

- 2021 *20Years The AISU Lectures, Bringing into focus urban history and its cultural geographies*, online cycle of lectures on urban history challenges <https://aisuinternational.org/en/aisu-lectures/>
- 2021 *Teaching Digital Heritage and Digital Humanities. A current state and prospects* (with Sander Munster, University of Jena, et alii) at the CIPA 2021 Conference.
- 2019 *Cities museification and Historical Urban Landscape in the time of the global city*, at the International Conference, *La città Globale. La condizione urbana come fenomeno permanente/The Global City, The Urban conditions a pervasive phenomenon*, Congresso AISU, Università di Bologna, Settembre 11-14 2019
- 2019 *Stadtluft macht frei? Processi partecipativi nel configurare storie e memorie urbane e rurali* con prof. Peter Stabel, Università di Anversa), *La città Globale. La condizione urbana come fenomeno permanente/The Global City, The Urban conditions a pervasive phenomenon*, Congresso AISU, Università di Bologna, Settembre 11-14 2019.
- 2018 *Digital Humanities meet Digital Heritage*, 2018 Digital Humanities Conference, Mexico City June 26th -29th 2018
- 2018-19 *The Italian Cities as a Cultural Heritage*, AISU, ANCSA and local stakeholders, cycle of round tables
- 2013 *Can the European Cities be considered as a Cultural Heritage?*. International Workshop, Turin June 21st
- 2012 *Digital Urban History. Telling the history of the city at the age of the ICT revolution*, International Seminar, Turin, May 29th

Among Recent Papers at International Conferences:

- ‘Space and Time in Digital Approach to Cultural Heritage’, 2018 Digital Humanities Conference, Mexico City June 26th -29th 2018
- ‘The sense of Time in Videogames: Fragments and Lack of Dynamics in Historical Environment Reconstructions’ in *Critical Archaeological Gaming Workshop* , Los Angeles Jan 25th -26th 2018
- ‘Digital Heritage and Digital Humanities Methodologies: Reliability and Accuracy of Digital Models in re-creating Lost Contexts’ (with W. Wendrich, M. Mezzano), ITN-Marie Curie Digital Heritage Final Conference, Podcetek 2017 May
- ‘3D digital modelling and digital urban history: a methodology for studying the processes of transformation of Nubian temples and landscape in the site of Lake Nasser’ (with P. Piumatti), International Conference for Computer Applications and Quantitative Archaeology (CAA), Atlanta 2017 March
- ‘Creative Mapping Landuse and Human Activities: From the Inventories of Factories to the History of the City and Citizens’ (with F. Rinaudo), 18th International Conference on Digital Heritage ICDH, London Nov 24th-25th 2016
“Best paper” awarded.
- ‘The city on display. How to interpret and share urban history: criteria and methodologies’, International Conference on Urban History, *Reinterpreting Cities*, Aug 24th-27th Helsinki 2016
- ‘The elusiveness of narrative of urban changes: photographic and video readings of the street’ (with N. Mafrici, M. Mezzano), European Association of Architectural Historians, *Contemplating the Past through the Present: Architecture and its Pictorial Representation*, Dublin 2016
- ‘Sharing knowledge, grasping Cultural Heritage: a digital multidisciplinary approach to the historical process of architecture and urban changes’ (with F. Rinaudo), Le vie dei Mercanti XIII international Forum, *Heritage and Technology. Mind, Knowledge, Experience*, June 11th13th Aversa-Capri 2015
- ‘To the borders of Art Nouveau: Czernowitz and Harbin’ (with P. Cornaglia), Art Nouveau European Route, *II coup Defouet International Congress on Art Nouveau*, June 25th-28th Barcelona 2015
- ‘Translating published historical research and archives contents into interactive digital libraries’ (with Prof Rinaudo), *FOSS4G-Europe*, July 14th-17th Como 2015
- ‘Linking Buildings, Archives and Museums of the 19th Turin’s Cultural Heritage’ (with F. Rinaudo), *CIPA Symposium on Heritage Documentation*, Aug 31st- Sept 4th Taipei 2015
- ‘Digital urban history as an interpretation key of cities’ Cultural Heritage (with Prof. Rinaudo), *Digital Heritage International Congress*, Sept 28th-Oct 2nd Granada 2015

Selection of Scholarly Publications

- 2022 Tamborrino, Rosa, ‘The impact of digital formats on city museums: displaying, creating heritage and mobilizing cities and citizens’. In: Tim Marshall and Joan Roca eds, forthcoming, *New Approaches for European City Museums*, MUHBA Publications, Barcelona
- 2021 Rosa Tamborrino, *La città, la storia urbana e l'impegno per la cura/City, urban history and comitment to care*, in M. Savorra and M. Morandotti (eds), *La Città e la Cura. Spazi, istituzioni, strategie, memoria*, AISU International, Turin 2021, pp. 7-24

Tamborrino, Rosa, 'Towards New Developments in Making Urban History', In: *Controversial Heritage and Divided Memories from Nineteenth through the Twentieth Centuries*, Marco Folin and Heleni Porfyriou, pp. X-XV, Routledge, pp. 6, 2021, Vol. 2, ISBN: 978-0-367-54559-8

- 2020 Rosa Tamborrino, 'Surveying and Actioning the Tangible and Intangible dimensions of Rural Heritage in RURITAGE H2020 Project', in Carmine Gambardella (ed.) *World Heritage and Contamination. Proceedings of the XVIII International Forum 'World Heritage and Contamination'*, pp. 616-623, Gangemi Editor International Publishing, ISBN 978-88-492-3937-9

M. Pretelli, Rosa Tamborrino, I. Tolic (eds), *La città Globale. La condizione urbana come fenomeno pervasivo/The Global City. Urban condition as a pervasive phenomenon*, AISU International

'Capacità adattiva dei luoghi e delle comunità a seguito di disastri naturali, eventi bellici, e inondazioni: ricerche e casi studio a confronto', in *ARCHISTOR*, Vol. 7, pp. 317-323 ISSN: 2384-8898

Paolo Piumatti, Rosa Tamborrino, '3D Digital Modelling and Digital History: A Methodology for Studying the Processes of Transformation of Nubian Temples and Landscape at the Lake Nasser Site', Jeffrey B. Glover, Jessica Moss, and Dominique Rissolo (eds) *Digital Archaeologies, Material Worlds (Past and Present)*, Tübingen University Press 2020, pp. 381-392. ISBN (Hardcover): 978-3-947251-14-8

- 2019 Münster, S.; Apollonio, F. I.; Bell, P.; Kuroczynski, P.; Di Lenardo, I.; Rinaudo, F.; Tamborrino, R., *Digital Cultural Heritage Meets Digital Humanities / In: International Archives Of The Photogrammetry, Remote Sensing And Spatial Information Sciences.* - ISSN 2194-9034. - XLII-2/W15(2019), pp. 813-820. DOI:10.5194/isprs-archives-XLII-2-W15-813-201

Rosa Tamborrino, 'Introduzione alla città multiethnica come patrimonio del mondo mediterraneo / An introduction to the multiethnic city as heritage of the Mediterranean world. In: Marco Folin, Rosa Tamborrino (a cura di), *Multiethnic Cities in the Mediterranean World history, culture, heritage*, AISU International, Torino 2019, pp. XII-XXIX, ISBN 978-88-31277-00-6

- 2018 Rosa Tamborrino, 'Collecting & Linking Creative Cultures of Women. Women Designers and Women Clients for another history', In: *MoMoWo Womens creativity since the Modern Movement*, Serazin H., Franchini C., Garda E., France Stele Institute of Art History ZRC SAZU (SLOVENIA), pp. 973-984, ISBN: 9789610501060

Rosa Tamborrino, 'Fare storia per la città/Making history for the city', *ATTI E RASSEGNA TECNICA*, Società degli Ingegneri e degli Architetti, pp. 7, 2018, Vol. LXXII, ISSN: 0004-7287

Rosa Tamborrino, 'Pour regarder. Le Corbusier, Guido Guidi', in A. Simi (ed.) G. Guidi, *Le Corbusier 5 Architectures* (Heidelberg: Kehrer Verlag), pp. 99-108, ISBN: 9783868288339

Rosa Tamborrino, 'Riflettere sul turismo culturale e sui suoi effetti nella storia delle città: dal convegno AISU agli sviluppi della ricerca', in *ANANKE*, Vol. 85 (2018): 2-5, ISSN: 1129-8219

LO TURCO, Massimiliano; Piumatti, Paolo; Rinaudo, Fulvio; Tamborrino, Rosa Rita Maria, 'B.A.C.K. TO T.H.E. F.U.T.U.R.E. Modelli informativi & Musei Virtuali - B.A.C.K. TO T.H.E. F.U.T.U.R.E. Informative Models & Virtual Museums', In: *Rappresentazione/Materiale/Immateriale - Drawing as (in)tangible representation*, Gangemi Editore (ITALIA), "Rappresentazione/Materiale/Immateriale - Drawing as (in)tangible representation. 40° Convegno Internazionale dei Docenti delle Discipline della Rappresentazione, Milano 13-15 settembre 2018, pp. 8, 2018, Vol. 1, ISBN: 9788849236514

LO TURCO, Massimiliano; Piumatti, Paolo; Rinaudo, Fulvio; Tamborrino, Rosa Rita Maria; González-Aguilera, Diego, 'B.A.C.K. TO T.H.E. F.U.T.U.R.E. - Bim Acquisition as Cultural Key TO Transfer Heritage of ancient Egypt For many Uses To many Users Replayed, In: *Programmi multidisciplinari per l'internazionalizzazione della ricerca. Patrimonio culturale, Architettura e Paesaggio*, DIDA Press, Dipartimento di

Architettura Università degli Studi di Firenze (ITALIA), International Symposium of Representation Scientific Area for the development of multidisciplinary International programs, Firenze June, 14-15th 2018, pp. 3, 2018, Vol. 1, ISBN: 978-88-3338-048-3

- 2017 Rosa Tamborrino, Willeke Wendrich, 'Cultural heritage in context: the temples of Nubia, digital technologies and the future of conservation', *Journal of the Institute of Conservation* (Routledge, UK) vol 40, 2, anniversary special issue, pp. 168-182 doi 10.1080/19455224.2017.1321562

Rosa Tamborrino, Fulvio Rinaudo, 'Ritratto di città con fabbriche. Censimento dei luoghi di lavoro a Torino prima della Grande Guerra e mappatura digitale/Portaying the city with factories. Census of work places in Turin before the WWI and digital mapping', in *Città e Storia* (p. 259-286) ISSN: 1828-6364

Pelin Bolca, Rosa Tamborrino, Fulvio Rinaudo, 'Henri Prost in Istanbul: Urban Transformation process of Taksim-Macka Valley (Le parc n. 2)' In 24th ISUF International Conference *City and territory in the Globalization Age* (p. 759-766), ISBN: 978-84-9048-574-3

Rosa Tamborrino, 'I luoghi e i processi del cibo'. In *Food and the City. Il Cibo e la Città* (p. 165-171) ISBN: 978-88-317-2871

Rosa Tamborrino, Paolo Piumatti, 'Modeling the catastrophe, and beyond. Digital History and Visualization methods for multiscale process description of the Nubia Temples flooding', in C. Gambardella (ed.) *World Heritage And Disaster*, XV International Forum 'Le Vie dei Mercanti', La Scuola di Pitagora editrice, Napoli 2017, pp. 1323-1330. ISBN 978-88-6542-582-4

- 2016 *Gabetti e l'Ottocento: storia, storicismo, eclettismo dopo il Moderno*, in L. Mozzoni, S. Santini (a cura di), *Architettura dell'eclettismo. Esiste un eclettismo contemporaneo? Moderno e postmoderno*, pp. 151-186 (Napoli: Liguori Editore) ISBN-13 978-88-207-5304-7 ISSN 1972-0289

Rosa Tamborrino, Fulvio Rinaudo, 'Creative Mapping Landuse and Human Activities: From the Inventories of Factories to the History of the City and Citizens', In *World Academy Of Science, Engineering And Technology*, vol. 10, 11, pp. 3347-3354

'The Public Use of History in the Digital Society', *Digitcult. Scientific Journal on Digital Cultures*, vol. 1, p. 49-58

Sanaz Davardoust, Anna Osello, Rosa Tamborrino, 'Translation' and fruition of an ancient book through virtual reality in the case of lost cultural heritage case study: "inscriptions" by emmanuel thesaurus, In *Digital Heritage Progress in Cultural Heritage: documentation, preservation, and protection*, 6th International Conference, EuroMed 201, vol 1, Nicosia, Cyprus, pp. 728-737, ISBN: 978-3-319-48495-2

Donatella Strangio, R. Tamborrino, 'Urban Heritage and Ethnic Food: la Little Italy di New York e la sua immagine per uno studio comparato. Aspetti preliminari di un progetto in itinere', *Città e Storia*, XI, 2016, 1, pp. 91-121, doi: 10.17426/77297

'Laurent Chappis in Val di Susa: un'eredità culturale tra storia e rilancio della stazione turistica Sansicario', in D. Del Curto, R. Dini, G. Menini (eds.), *Alpi Architettura. Patrimonio, Progetto, Sviluppo Locale*, (Milan: Mimesis): pp. 136-143 ISBN: 9788857536545

'La memoria del fuoco a Chicago "The Great Fire" e la costruzione dell'identità urbana, anche su web', In: F. Beducci, A. Caracausi, L. Moscatelli. E. Svalduz (eds.), *Il fuoco e la città. Storia, memoria, architettura*, (Roma:Centro per lo studio di Roma CROMA- Università degli studi Roma Tre): pp. 123-135. ISBN: 9788883681233

- 2016 'Imparare l'architettura a Venezia secondo Pietro Selvatico: la formazione tra impegno civile, sperimentazione e conoscenza storica di una bellezza visibile', in *Pietro Selvatico e il rinnovamento delle arti nell'Italia dell'Ottocento*, Pisa:Scuola Normale di Pisa, ISBN: 9788876425745
- Proyecto de Ottorino Aloisio para las salas cinematográficas en Turin'. In M. Mattone, E. Vigliocco (eds.), *Arquitecturas para el cine: conocimiento y puesta en valor/ Architetture per il cinema: conoscenza e valorizzazione*, (Gijon, Spain: 2016): pp. 149-157. ISBN: 978-84-943556-9-1
- "Il cinema nella città. Dall'architettura industriale ai fasti delle sale di proiezione di via Roma a Torino" in M. Mattone, E. Vigliocco (eds.) *Arquitecturas para el cine: conocimiento y puesta en valor/ Architetture per il cinema: conoscenza e valorizzazione*, (Gijon, Spain: 2016): pp. 111-119. ISBN: 978-84-943556-9-1
- 2015 'Le parole e le immagini. Le Corbusier e la narrazione dell'architettura', *DIID Disegno industriale Industrial Design*, pp. 88-104. ISSN: 1594-8528
- 'Digital History: reti fisiche e infrastrutture immateriali nelle trasformazioni nei territori montani'. *ARCHALP*, p. 25-28, ISSN: 2039-1730
- R. Tamborrino, Fulvio Rinaudo, 'Sharing knowledge, grasping Cultural Heritage: a digital multidisciplinary approach to the historical process of architecture and urban changes', In *HERITAGE and TECHNOLOGY Mind Knowledge Experience*, La scuola di Pitagora editrice, Napoli, pp. 1261-1270, ISBN: 978-88-6542-416-2
- R. Tamborrino, Fulvio Rinaudo, 'Digital urban history as an interpretation key of cities' Cultural Heritage', In: 2015 Digital Heritage. vol. 2, p. 235-242, NEW YORK:IEEE, ISBN: 978-1-5090-0254-2, Granada, 28 Sept. - 2 oct. 2015, doi: 10.1109/DigitalHeritage.2015.7419503
- R. Tamborrino, Fulvio Rinaudo, 'Linking buildings, archives and museums of the 19th century Turin's Cultural Heritage'. In: *ISPRS Ann. Photogramm. Remote Sens. Spatial Inf. Sc.* vol. II-5/W3, p. 307-314, Göttingen:Copernicus GmbH, Taipei, 31 August–4 September 2015, doi: 10.5194/isprsannals-II-5-W3-307-2015
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